

## Larry J. Hunt

Artistic Director, Masque Theatre Company  
www.masque-theatre.org

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### Directing / Writing / Teaching

- 2009 Awarded Fellowship Grant for Playwriting Connecticut Commission of Arts Grant for shadow work "**King Fear**" from Puppeteers of America
- 2009 International Mask Festival. Aeroe Isle, **Denmark**
- 2008 Osijek, **Croatia** Arts Academy. Mask Movement and Mask Making
- 2007-2008 Assistant Professor of Theatre @ ECSU Directing, Intro to Acting, Voice for the Theatre and Great Roles (Greek and Richard III)
- 2007 Eastern Connecticut State University (Willimantic, CT) - University Hour lecture/demo on masks; week residency of Mask Movement workshops.
- 2006 Stockholm, **Sweden**. Catalyst for student exchange. Mask movement workshops.
- 2006 Holon, **Israel** - International Puppet Festival.
- 2006 Eastern Connecticut State University - Co-wrote and co-directed (with Steven Washer) *Our Constitution, To Be or Not to Be (or Pimp My Constitution!)*--original work on the history of our Constitution.
- 2006 London, **Ontario** - Mask movement exploration for regional puppetry festival.
- 2006 Stockholm, **Sweden** - Mask-movement exploration workshops.
- 2006 Copenhagen, **Denmark** - Mask making/movement residency at Scene 1.
- 2006 Aalborg, **Denmark** - Directed non-verbal "*Hamlet*" for Dunkelfolket Theatre Co.
- 2006 University of Massachusetts (Amherst) - Residency Maskmaking/move.
- 2006 Naugatuck Community College (Waterbury, CT) -Taught "Dramatic Literature."
- 2005 Southern Illinois State University - International Mask Conference.
- 2005 **Germany** (American military bases) - Mask workshops and performing.
- 2005 **Denmark** - for additional directing of *A Mother's Story*.
- 2004 Aalborg, **Denmark** - Directed *A Mother's Story* for Dunkelfolket Theatre
- 2004 Eastern Connecticut University - Directed/designed-built masks for *Brothers M*; taught "Children's Theatre" class. Taught Mask class; Directed *America Hurrah: Motel*.
- 2004 Stara Zagora, **Bulgaria** - Mask movement; Choreographer of *Animal Farm*, Stara Zagora State Theatre.
- 2004 Novi Sad, **Serbia** Mask movement workshops/performance.
- 2003 University of Miami at Ohio and Northern Kentucky University - workshops/performance.
- 2002 Aalborg, **Denmark** - Mask/movement workshops; Dunkelfolket Theatre
- 2002 Holon, **Israel** - Children's Festival; Maskmaking/mask movement workshops.

- 2001 Eastern Connecticut State University - Directed & wrote (with students) *Pantalone's Purloined Purse*, a Commedia Del Arte play; taught "Improvisation."
- 2001 University of Massachusetts (Amherst) - Lecture/demo on masks and social relevance.
- 2001 **Hong Kong** - Designed and Directed world premiere of *Playing with Klee*; Collaboration with United States, Hong Kong and Chinese artists using art of Paul Klee as inspiration.
- 2000 Bialastok, **Poland** -Worked with theatre students on maskmaking/move.
- 1980-Present Founder/Artistic Director of **MASQUE** ; International touring theatre company; creates original school programs & concert shows for all ages.

## PERFORMING

- 2009 Pierrot International Adult Puppet Festival Stara Zagora, Bulgaria  
Special Performance Award for Mask Performance**
- 2009 International Mask Festival. Aeroe Isle, **Denmark**
- 2008** Premier of new production, "**Blues, Blues**" University of Maryland
- 2008 Korea Festival, Seoul, South Korea**
- 2008** Osijek, **Croatia** Public performance Osijek Theatre
- 2006 Holon, **Israel** - International Puppet Festival.
- 2006 London, **Ontario** - Regional Puppet Festival.
- 2006 Aalborg and Copenhagen, **Denmark**; Stockholm, **Sweden** - Concert Show.
- 2006 Subotica, **Serbia** - International Children's Festival; Performance Award
- 2005 Carbondale, Illinois - Concert show at International Mask Conference.
- 2005 Ramstein, Landstuhl military bases, **Germany**.
- 2004 Shanghai, **China** - International Children's Festival.
- 2003 Stara Zagora, **Bulgaria** - Pierrot 2003 International Adult Puppet Festival.
- 2003 Novi Sad, **Serbia** - Extension of Pierrot Festival.
- 2003 Sophia, **Bulgaria** - Theatre for Youth.
- 2002 Aalborg, **Denmark** - Dunkelfolket Theatre Company.
- 2002 Turku, **Finland** - "Masks and Mumming," International conference on traditional folk uses of masks in Northern Scandinavian Countries.
- 2002 Holon, **Israel** - Israel Children's Festival.
- 2002 Porto Sant Elpidio, **Italy** - Italian International Puppetry Festival.
- 2001 Hong Kong, **China** - World premiere of *Playing with Klee*.
- 2001 Eastern Connecticut State University - Performed (and co-wrote, directed) *Pantalone's Purloined Purse*.
- 2000 Bielsko-Biala, **Poland** - International Puppetry Festival.

### Honors/Awards:

- 2009 Special performance award for Mask work. Stara Zagora, Bulgaria  
Pierrot International Adult Puppet Festival**
- 2009** Awarded Fellowship Grant for Playwriting, “**King Fear**”  
Connecticut Commission of Arts
- 2009** Puppeteers of America grant for “**King Fear**”.
- 2006** Performance Award Subotica, Serbia
- PBS Television expose in Connecticut -- “Connecticut Journal,” 2001.

### Education

- MFA (Dramatic Arts/Puppetry)**, University of Connecticut, Storrs, CT; 2004.
- B.A. (Theatre)**, Eastern Washington State University, Cheney, WA; 1971.
- Associate's Degree**, Everett Community College, Everett, WA 1969.

### Additional Training (selected):

- Wood Sculpting -- Kirsten Gitz; Aalborg, **Denmark**; 2005.
- Wood sculpting -- David Calvo; Gloucester, MA; 2005.
- International **University Global Theatre Experience** Improvisation workshop  
Russian Director Sergey Ostrenko, Malpils, **Latvia**; 2005.
- Balinese Healing Masks workshop, Per Brahe; Brooklyn, NY; 2005.
- Leather Mask Technique with Augusto Cabrera; Stockholm, **Sweden**; 2004.
- “Masks and Mumming”--International conference on traditional folk uses of  
masks in Northern Scandinavian Countries; Turku, **Finland**; 2002.
- Graduate Assistant in Puppetry Department, Univ. of Connecticut, Storrs, CT; 1995-96.
- TheaterElan, Jacques LeCoq Technique, Portland, OR; 1977.
- Mask/Mime studies, Bari Rolfe, San Francisco; 1976.
- Spokane Ballet Company, Spokane, WA, 1974-76
- Gojo Ryu Karate, Spokane, WA; 1973-77